

PANDORA THE SCORPION GHOST DIE



story » Shirow Masamune

art » Rikudou Koushi

04

GHOST URN 04

SPINOFF MANGA
SHOJO GAKKI





Shirow Masamune



GHOST
URN

04

PANDORA IN THE CRIMSON SHELL

STORY BY
SHIROW
MASAMUNE

ART BY
RIKUDOU
KOUSHI

Rikudou Koushi Rikudou Kou

Shirow Masamune Shirow Masamune Shirow Masamune Shirow Masamune

GHOST URN-EPISODE.log — The story so far!

Nanakorobi Nene, a girl who uses a full-body prosthetic, has a special ability: with help from her partner Clarion, an android, she's able to control the Pandora Device and install an endless variety of temporary abilities!

Nene and Clarion are settling into a routine on the artificial resort island of Cenacle, but the island itself is at risk as Colonel Kurtz and his followers from the American Empire move forward with their plot to unearth the massive boring machine Buer from deep underground...

Rikudou Koushi Rikudou Koushi Rikudou Koushi Rikudou Koushi Rikudou K

■ **Nanakorobi Nene**

A girl whose brain was implanted into an entirely artificial body after an accident when she was young. Nene has one of the few full-body prosthetics in the world!

■ **Clarion**

A combat android owned by Uzal. Clarion has many top-secret, illegal programs tucked away inside her.

■ **Uzal Delilah**

The mysterious Uzal, also known as Sahar Schehera, is a well-known international businesswoman, but she has plenty of secrets. She's responsible for the recent uproar on the island. At the moment, no one knows where she is.

■ **Korobase Takumi**

Age unknown. She heads up the Korobase Foundation, which controls cybrain marketing, but has a pathological fear of people.

■ **Massive boring machine Buer: Central Nervous Unit**

The central control unit for the large multi-legged boring machine, Buer. The unit speaks pompously, and is often subjected to abuse from Clarion. Buer's actual body is currently dormant and hidden deep underground.

■ **Vlind** —————

A perky, enthusiastic new Titan TV reporter who happened to be on the scene when the terrorist incident occurred. She miraculously survived! She currently has a part-time job, but she's working hard to move up in the world.

■ **Kurtz**

A member of the American Imperial army. He's aiming to seize control of Buer, the machine Uzal left behind.



working adults

ARF!
TODAY'S
ADULT
WAS
JUSTICE-
SAN
FROM
THE
CDF!

THE
CENACLE
DEFENSE
FORCES
ARE
WORKING
HARD TO
KEEP THE
ISLAND
SAFE AND
SOUND!

ALL
OF
WHICH
IS TO
SAY...

W
O
O
O
O
W...!

WELL,
THAT'S
IT FOR
TODAY!

adults.

WITHOUT
TENS OF
CONCESSIONS
TO WORLD
POWERS,
A SHRIMPY
ISLAND LIKE
THIS COULD
NEVER BE
INDEPENDENT!

TO
KEEP
ALL
OF US
SAFE--

だらく
トナ
ing adults

ALTHOUGH, WITHOUT THE SECURITY TREATY BETWEEN CENACLE AND OTHER COUNTRIES, THEY'D BE ABOUT AS USEFUL AS A BUG!

THE
ADULTS
OF THE
CDF
KEEP
CENAN-
CLE
SAFE!
ARF!

JUST
GO PUT
ON THE
ANIMAL
COSTUME!

AND AN
INTELLECTUAL
LADY WHO'S
READY FOR
ANYTHING,
FROM
EDUCATIONAL
PROGRAM-
MING TO
THE NEWS!
I'M VI--

YOUR
HOSTS
TODAY
HAVE BEEN
MEKA-
PERO-
KLIN...

**END
TITV**

YOU!
SHUT UP!
WHAT
AGENCY
ARE YOU
FROM?!

DON'T TALK!!
YOU!
SHUT UP!



NO
ESTIMATED
TIME OF
RESTO-
RATION...

CHATTER!
ちわ
わ

GUESS
THERE'S
NO WAY
WE'RE
TAKING THE
TRAIN,
HUH?

NORMAL
DATA'S
CUT OFF
TOO.

CHATTER!
ちわ
わ



MM!

IT APPEARS
THAT YET
ANOTHER
ISLAND-WIDE
NETWORK
DISRUPTION
HAS
OCCURRED!

WHAM
ク
ッ
ッ

FOR INSTANCE,
ONE MIGHT
OBSERVE A
BABY BOOM
FOLLOWING A
PROLONGED
BLACKOUT--

IN ALL
THINGS,
"CAUSE
AND
EFFECT"
APPLIES!

WE'VE
HAD ONE
EVERY
COUPLE
DAYS
LATELY.

ERROR
ERROR

ERROR
ERROR



WHERE'S
YOUR
ADMIN?

CODE
ZERO.

YOU
THERE!

ME?

OH...

UH,
WELL...

MMPH!

LO

OM

ARE YOUR
AUDITORY
SENSORS
OPERA-
TIONAL?

I REPEAT:
CODE ZERO.
IDENTIFY
YOUR MODEL
AND OWNER.

TUG TUG

UM!
THAT'S--!

HIGH-END
LITTLE THING,
AREN'T YOU?

SUCH
CONVINCING
REACTIONS...

SHORTLY
THEREAFTER...





NO, NO, IT
HAPPENS ALL
THE TIME.
DON'T
WORRY
ABOUT IT.

I DIDN'T
MEAN
TO BE
RUDE TO
YOU,
YOUNG
LADY.



I BEG
YOUR
PARDON!

I'M
SO
SORRY!



I'M
REALLY
SORRY.

I'VE
NEVER
SEEN ONE
BEFORE.
SHE'S
NOTHING
LIKE I'D
HEARD!

A
FULL-BODY
PROS-
THETIC
....



INSTEAD OF
STANDING
HERE
APOLOGIZING,
I'LL
WALK YOU
SOMEPLACE
SAFER!

WALK...?
NO, THIS
IS A
DANGER-
OUS AREA!

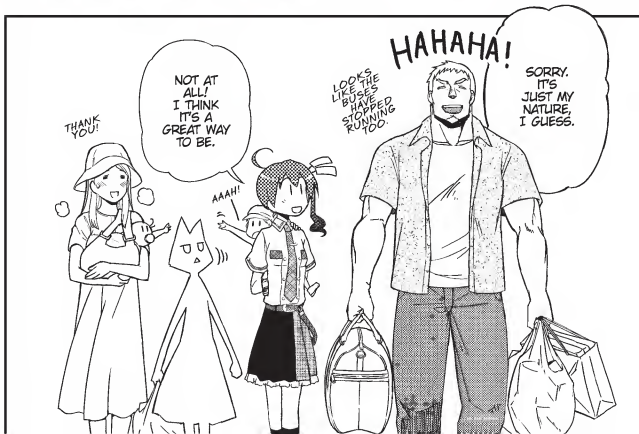
WE WERE
WAITING
FOR THE
TRAIN,
BUT WE
CAN JUST
WALK!

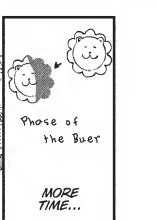
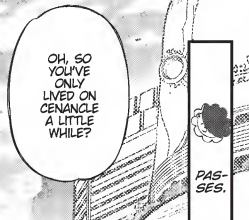
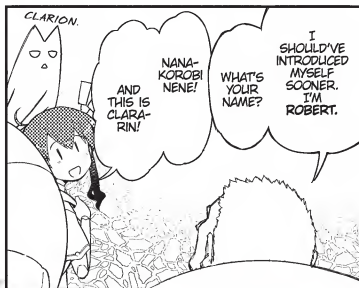
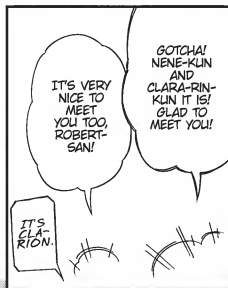


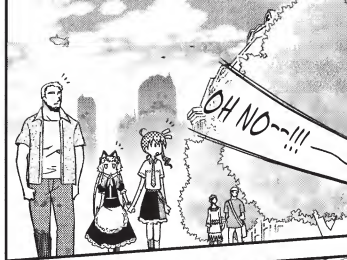
WE
WILL!

YOU
TWO
SHOULD
GET
HOME.

NETWORK
OUTAGES
USUALLY
RESULT IN
LOTS OF
ROBOT
THEFTS WHILE
THE ROBOTS
ARE IN
STANDBY
MODE.







BRING MY MII-CHAN BAAA-AAACK!

MII-CHAAA-AAN!

PREY THAT CAN'T RUN'S THE BEST!

IT'S AN EXPENSIVE ONE FROM PONY!



WHADDAYA BET WE CAN SCORE THREE MORE?

STOP
RIGHT
THERE!!

OKAY!

NENE-
KLIN,
STAY
WITH
HER!

DASH!!

I CAN'T
REACH
THE
POLICE.

TUK TUK TUK

CHK
CHK
CHK
CHK
CHK
CHK

NENE IS
GOING.

DING!
DANGER!

AND WE'LL
ABSOLUTELY
GET HER
BACK TO YOU.
WAIT RIGHT
HERE,
PLEASE!

M-MII-
CHAN IS...
IS MY
FAMILY...!

I
UNDER-
STAND!

SELL 'EM
AT THE
USUAL
PLACE,
AND
WE'RE
GOLDEN!

HOW
MUCH
YOU
THINK
WE'LL
GET THIS
TIME?!

ALL WE
HAFTA DO IS
GET OUT OF
HERE BEFORE
THE NETWORK
COMES
BACK UP...





RECOVERY COMPLETE.

PHEW!

HEY--!

HEY,
LOOK
CLOSER.
IT'S A
ROBOT!

SHE'S
GOT
OUR
GOODS!

BUT
HOW?!

WE'LL
GET OUR
LOOT
BACK
AND
TAKE IT
TOO!

YEAH!

TWITCH

ENEMY
THREAT
DETECTED.

ENGAGING
COMBAT
MODE.

CHAK

CHAK

TWO.

INCH
INCH

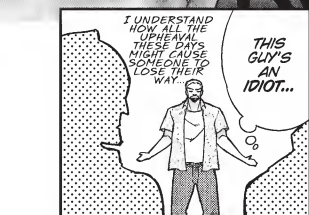
EASY,
THERE.
LOOK, I'M
HUMAN.
YOUR
MASTER.





AND A
WONDERFUL
HUMAN,
AT
THAT!

SHE'S NO
ROBOT!
THIS
YOUNG
LADY IS
HUMAN!



I UNDERSTAND
HOW ALL THE
UPHEAVAL
THESE DAYS
MIGHT CAUSE
SOMEONE TO
LOSE THEIR
WAY...

THIS
GUY'S
AN
IDIOT...



I NEED
YOU TO
UNDER-
STAND
THAT!

BUT
EITHER WAY,
I CAN'T
LET YOU
GET AWAY
WITH THIS!



GLINT

BUT YOU
BROUGHT
THIS ON
YOURSELF,
MAN!

SHFF...



VIOLENCE
REALLY
AIN'T OUR
THING...

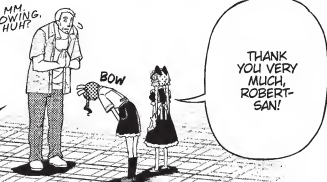
CHAK

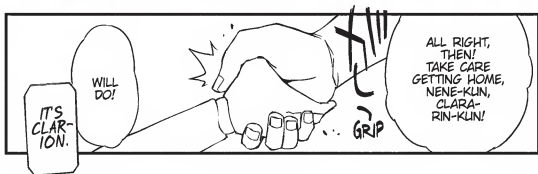




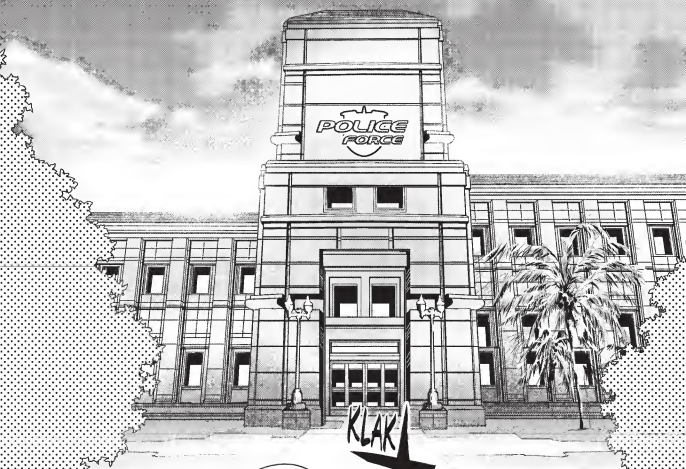








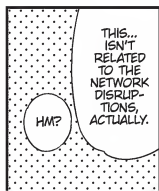
POLICE FORCE



NOT YOUR
LUCKY DAY,
IS IT, SIR?
GETTING
CALLED IN
FOR AN
EMERGENCY
ON YOUR
DAY OFF?

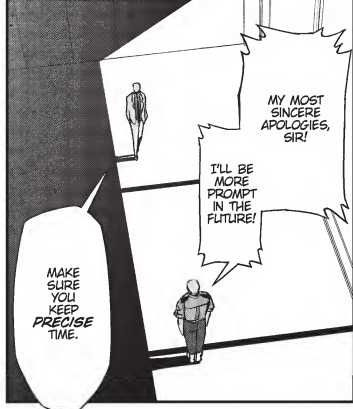
GOOD
AFTER-
NOON,
CAPTAIN!

GOOD
AFTER-
NOON,
CAPTAIN!









MAKE SURE YOU KEEP PRECISE TIME.

MY MOST SINCERE APOLOGIES, SIR!

I'LL BE MORE PROMPT IN THE FUTURE!



BUT PERHAPS ONE CAN'T EXPECT DECORUM FROM THE MILITARY OF ONE SOLITARY ISLAND, HMM, CAPTAIN?

I BELIEVE I'VE BEEN CLEAR THAT I DESPISE WASTING TIME.



HMPH!

I'LL RE-MEMBER THAT!

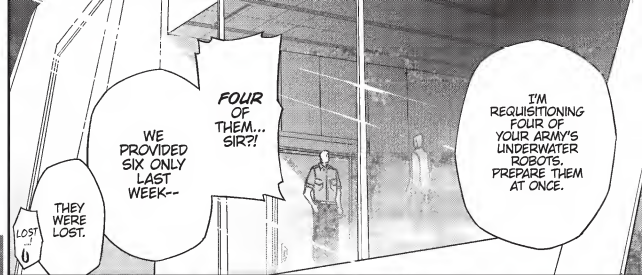


TIME IS LIFE ITSELF, CAPTAIN.

ONLY SAVAGES HOLD IT IN CONTEMPT.

WELL...

LET'S WASTE NO MORE OF IT. TO BUSINESS.

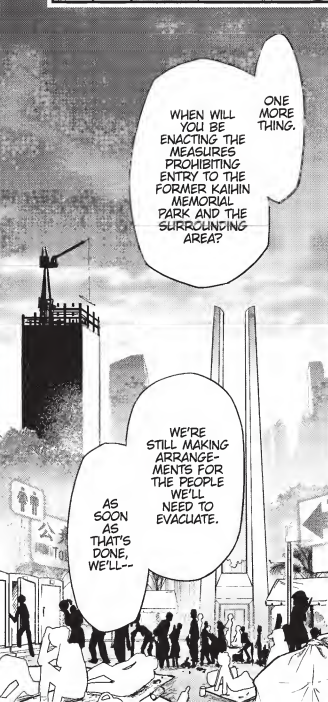


FOUR
OF
THEM...
SIR?!

WE
PROVIDED
SIX ONLY
LAST
WEEK--

THEY
WERE
LOST.

I'M
REQUISITIONING
FOUR OF
YOUR ARMY'S
UNDERWATER
ROBOTS.
PREPARE THEM
AT ONCE.



ONE
MORE
THING.

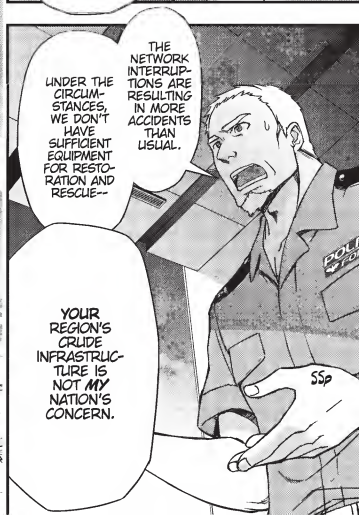
WHEN WILL
YOU BE
ENACTING THE
MEASURES
PROHIBITING
ENTRY TO THE
FORMER KAIHIN
MEMORIAL
PARK AND THE
SURROUNDING
AREA?

WE'RE
STILL MAKING
ARRANGE-
MENTS FOR
THE PEOPLE
WE'LL
NEED TO
EVACUATE.

AS
SOON
AS
THAT'S
DONE,
WE'LL--



AH...
MACHINERY IS
THE ISLAND'S
PROPERTY,
SO IT WOULD
BE GREATLY
APPRECIATED
IF IT WAS
HANDLED AS
CAREFULLY AS
POSSIBLE.



UNDER THE
CIRCUM-
STANCES,
WE DON'T
HAVE
SUFFICIENT
EQUIPMENT
FOR RESTO-
RATION AND
RESCUE--

THE
NETWORK
INTERRUP-
TIONS ARE
RESULTING
IN MORE
ACCIDENTS
THAN USUAL.

YOUR
REGION'S
CRUDE
INFRASTRUC-
TURE IS
NOT MY
NATION'S
CONCERN.

SSp



UNDER-
STOOD,
SPECIAL
MILITARY
ADVISOR,
SIR.



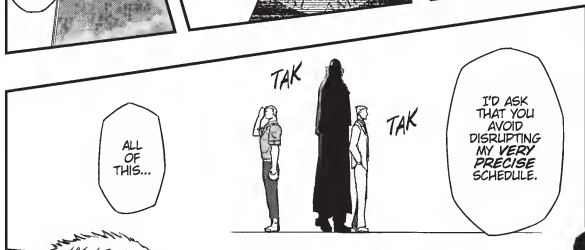
THE ISLAND'S
GOVERNING
BODY HAS
PREEMPTIVELY
APPROVED ANY
FORMAL REQUEST
FROM THE
AMERICAN EMPIRE'S
MILITARY ADVISOR.

BY NOON
TOMORROW,
I EXPECT
YOU TO
TAKE CARE
OF MY
NEEDS.



I'D
RATHER
YOU
DIDN'T
GET THE
WRONG
IDEA.

I DIDN'T
TAKE THIS
TIME SO
I COULD
HEAR
ABOUT YOUR
CIRCUM-
STANCES.



TAK

TAK

ALL
OF
THIS...

I'D ASK
THAT YOU
AVOID
DISRUPTING
MY **VERY**
PRECISE
SCHEDULE.



IS IN
ORDER TO
BRING
ABOUT
WORLD
PEACE.



SLAM...

"I BELIEVE
IT'S LITTLE
THINGS LIKE
THIS ADDING
UP THAT'LL
BRING US
WORLD
PEACE!"

Sigh...

.....

WORLD
PEACE IS
SHAPING
UP TO BE
A STRANGE
SORT OF
THING...

NENE-
KUN,
CLARA-
RIN-
KUN...

YOU'RE
INTO
OLD
MEN?!

ASSESSMENT:
MIDDLE-OR
UPPER-CLASS
CAUCASIAN
MALE, AGED
35 TO 45.
HEIGHT:
185CM.
WEIGHT:
103KG.

YES!

NENE-
CHAN,
YOU WERE
OKAY
TODAY,
YEAH?

WHO
IS
THIS
RAT?!

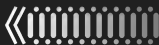
A BOY-
FRIEND?!

A REALLY
COOL MAN
BROUGHT
US
HOME.

GRAAAR!

MEN
ARE
UNNEC-
ESSARY
IN THIS
WORLD

GHOST URN



GHOST URN

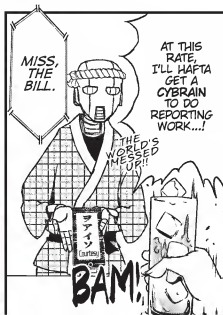
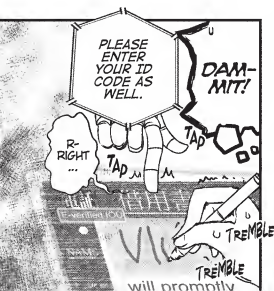
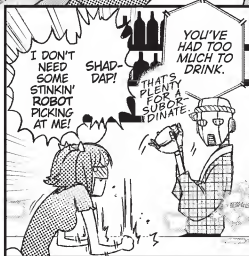


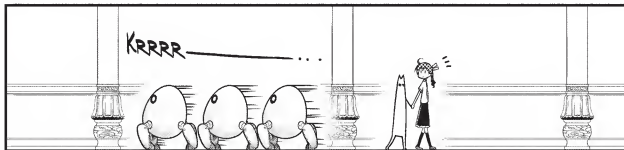
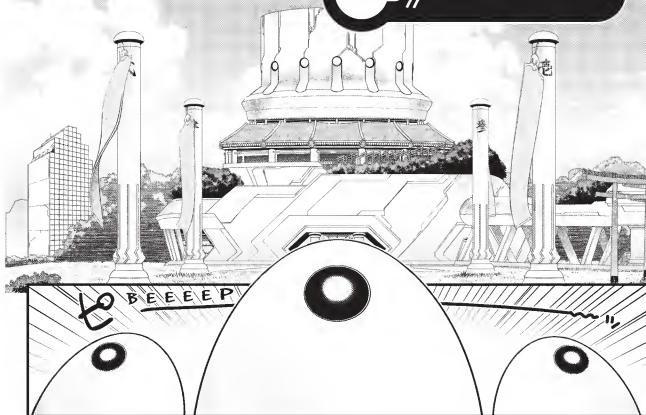


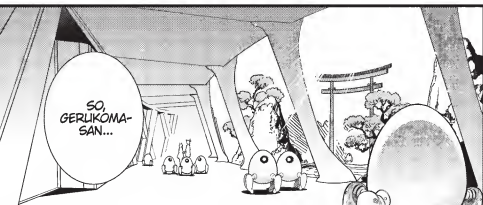
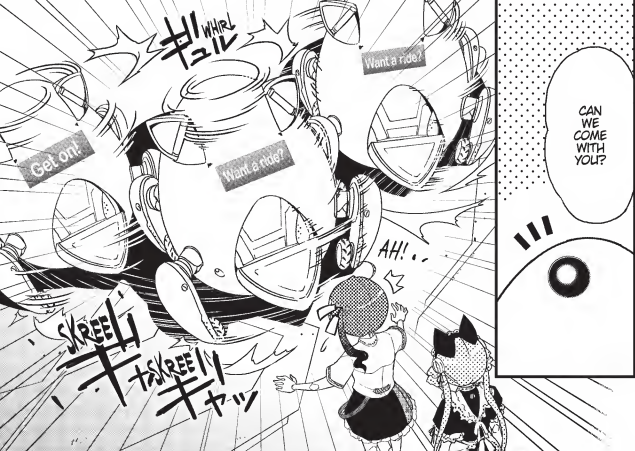
#.15

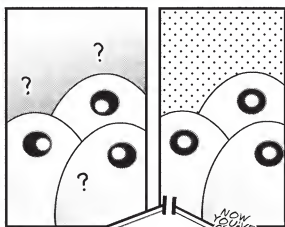
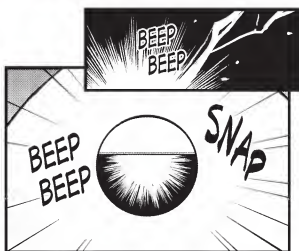
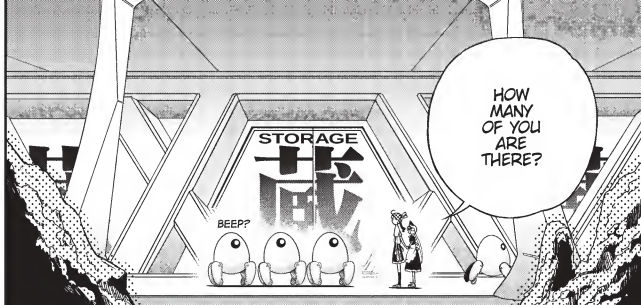


EVEN THOUGH SOME LOUSY NETWORK INTERRUPTION KNOCKS 'EM ALL OUT.









GERTSE-COMMAS ONLY HAVE A LOOSE GRASP ON THE IDEA OF INDIVIDUALITY. THEY CAN'T MAKE HEADS OR TAILS OF QUESTIONS LIKE THAT!



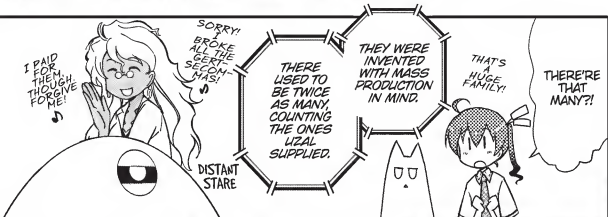
WOW~!

THEN
RIGHT
NOW,
THERE
ARE
1031,
YEAH!



SO!

IF YOU
INCLUDE
ALL THE
UNITS
THAT ARE
READY
TO BE
ACTIVATED...



I PAID
FOR
THEM,
THOUGH
FORGIVE
ME!

SORRY!
I
BROKE
ALL THE
GERT-
SECON-
MAS!

DISTANT
STARE

THERE
USED TO
BE TWICE
AS MANY,
COUNTING
THE ONES
LIZAL
SUPPLIED.

THEY WERE
INVENTED
WITH MASS
PRODUCTION
IN MIND.

THAT'S
A
HUGE
FAMILY!

THERE'RE
THAT
MANY?!



LEMMIE
SHOW
OFF A
LITTLE,
THEN!

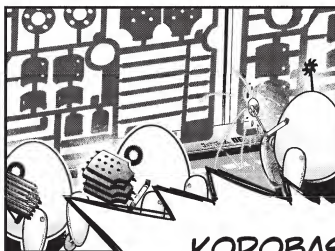


OH!

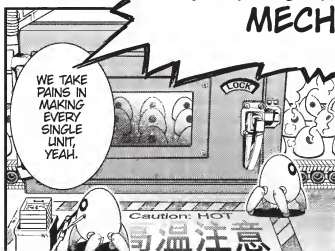
SO,
DID YOU
MAKE
THEM,
TAKLIM-
CHAN?

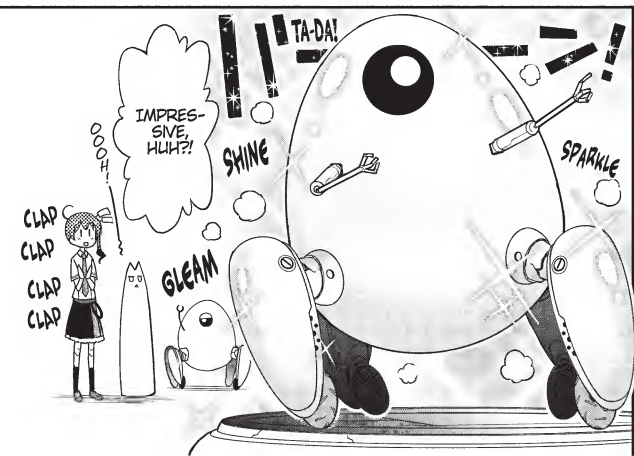
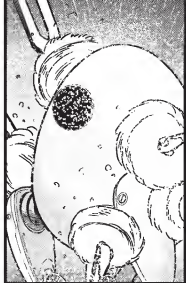
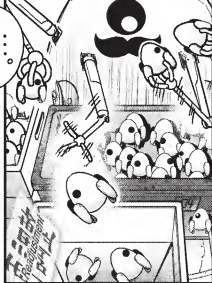
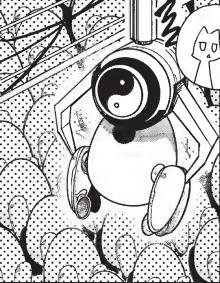
I DID,
YEAH...

YOU
DIDN'T
KNOW
THAT?



KOROBASE THREAT MECHANISM!





GERTSECOMMA

Specifications

Certified Model:
Autonomous Ambulatory
General-Purpose Robot
GER0000021
Length x Width x Height:
1,117mm x 1,117mm x
1,194mm (Chest Alone:
maximum 1,488mm)
Ejection-type Wire Winch
x 4
Dry Weight: 183kg
Passenger Capacity:
1 Person

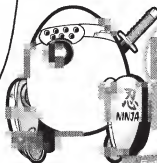
THE
GERTSECOMMA
IS AN
AUTONOMOUS
AMBULATORY
GENERAL-PUR-
POSE ROBOT,
CAPABLE OF
ADJUSTING ITS
FUNCTIONS
FOR ANY
SITUATION.

THEY'RE
TAKUMI-
CHAN'S
GREATEST
MASTER-
PIECE,
YEAH!

EVEN BETTER,
BECAUSE OF
HOW THE UNITS
ARE ORGANIZED
AND SIMPLIFIED,
IT'S EASY TO
SWITCH FROM
ONE KIND OF
GERTSECOMMA
TO ANOTHER,
YEAH!

Armed Option

1 Minigun
(5.45 x 45mm x 499
Bullets)
1 40mm Launcher x 46
Grenades



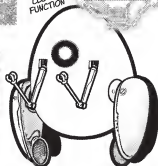
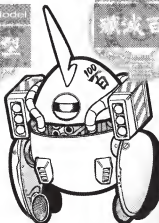
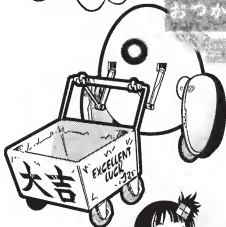
忍者型
武装密航型
Model
Equipped
with Prototype
Optional
Camouflage

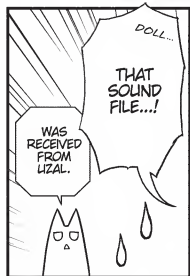
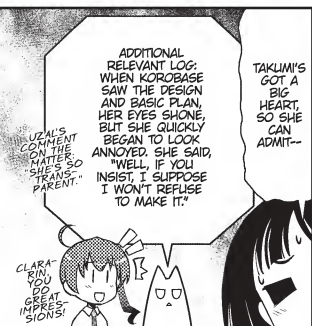
NO OPEN/
CLOSE
FUNCTION

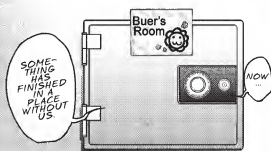
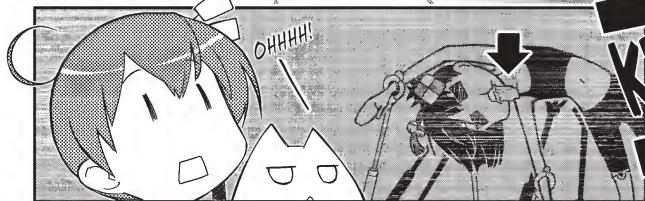
Light
Equipment
Model
軽装型

Messenger Model
おつかい型

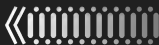
Exterminator
100 Model
殲滅百型







GHOST URN



GHOST URN



COF--
UUUUUU--

EVEN IF I DID
WEAR THIS
COSTUME,
THIS DEMON
REPORTER
WOULDN'T BE
CONTAINED!
THE
EXCELLENT,
STYLISH
IDOL VLI--

I
SAID
NO
TALK-
ING!!



FW
AA
AA
H!

I CAN'T
HANDLE THE
SACCHARINE
DO-GOODER
ATMOSPHERE
AT THIS CHARITY
EVENT! IT'S
ONLY BEEN TEN
MINUTES AND
I ALREADY
FEEL LIKE I'M
GONNA DIE!
IT'S TOO EARLY
FOR THIS!
PLUS,
I'M
SWEATERING!
THIS
STINKS!

HA HA!
OH,
GRANNY!

HEE
HEE!

ARE
YOU
WATCH-
ING?

JUST
WATCH!
MY DAY
WILL
COME
AGAIN!

DAMMIT!
IF I KNEW
THAT THEY
WOULDN'T
SHOW UP,
THIS
JOB...

BUT I
CAUGHT
THEIR
SCENT
THEN!

THIS
SCOOP
IS
GONNA
BE
WORTH
ITS
WEIGHT
IN
GOLD!!

ND THEN,
THE WINNER
OF THE
TITAN
BROAD-
CASTING
AWARD--
THE
GREATEST
HONOR IN
THE FIELD OF
REPORTING--
IDOL VLI--

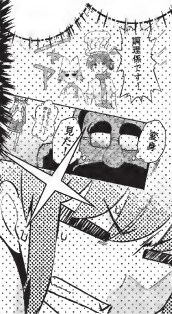
NEXT,
WE'RE
FILMING
THE
COSTUMED
CHARACTER
SWIMMING
IN THE
OCEAN!

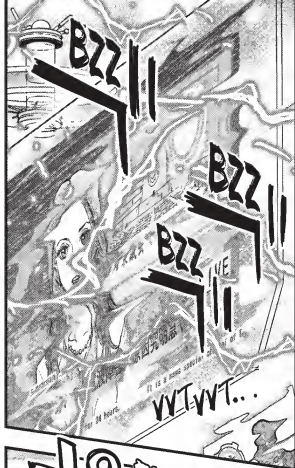
START BY
JUMPING
OFF THIS
CLIFF!!

AAAAA--
!!!

FWK

SPLOOSH
M





THE ISLAND
CHAIRPERSON
HAS INCREASED
THE URGENCY
OF THE INVESTIGATION
INTO THE RECURRING
NETWORK
OUTAGES AFFECTING
CENACLE. THEIR CAUSE HAS
NOT YET BEEN
IDENTIFIED.

THE
OUTAGES
HAVE BEEN
OCCURRING
AT A RATE
OF ONE OR
MORE EVERY
FORTY-TWO
HOURS.



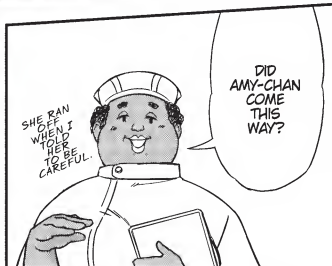
ANOTHER
NETWORK
INTERUPTION,
HMM?

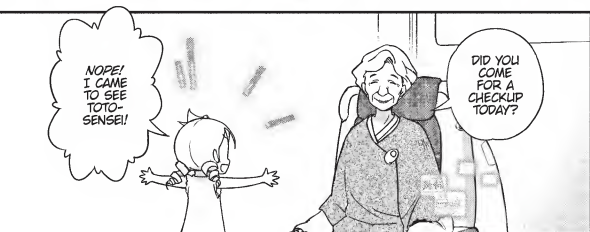
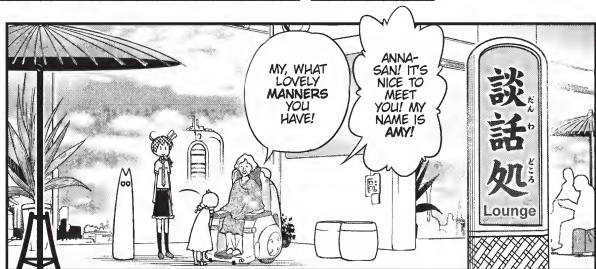
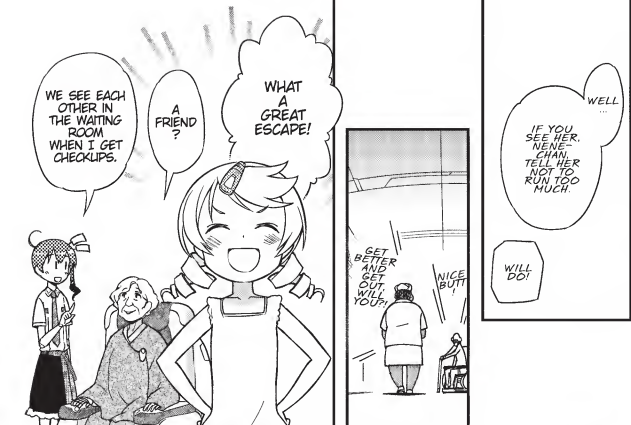
INTERRUPTED

GOOD-
NESS!
AGAIN?



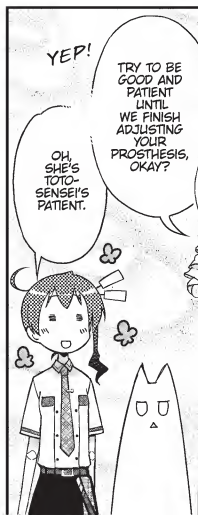








DID
SOMEONE
CALL
ME?

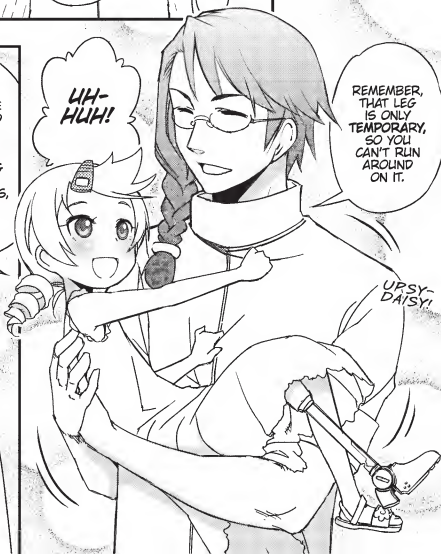


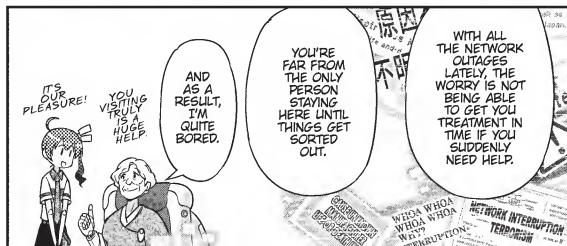
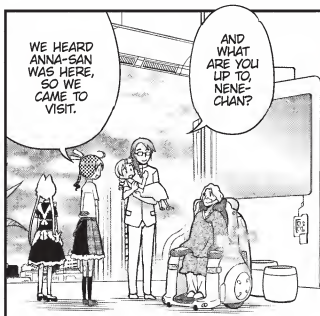
TRY TO BE
GOOD AND
PATIENT
UNTIL
WE FINISH
ADJUSTING
YOUR
PROSTHESIS,
OKAY?

UH-
HUH!

REMEMBER,
THAT LEG
IS ONLY
TEMPORARY,
SO YOU
CAN'T RUN
AROUND
ON IT.

URSY-
DAISY!







EVEN THE BASIC
LINES IN THE
HOSPITAL ARE
ALL TREATED
AS ESSENTIAL.
WE'RE ENTIRELY
CAPABLE OF
WORKING EVEN
IF WE'RE
COMPLETELY
CUT OFF!

THE HOSPITAL'S
OWNER HAS ENSURED
THAT WE HAVE
TOP-OF-THE-LINE
DISASTER COUNTER-
MEASURES! WE HAVE
A VAST AMOUNT OF
EMERGENCY BACKUP
POWER, NATURALLY,
BUT WE ALSO HAVE
MULTIPLE PROTECTIVE
WALLS AROUND OUR
EXTERNAL LINES.

IT
REALLY
IS
INCRED-
IBLE!

HA
HA
HA!

THAT'S
QUITE
IMPRES-
SIVE.

FU
FU
FU!

THE
OWNER'S
PRETTY
AMAZING,
HUH?





IS THIS
GUY
STRONG?!

SAYS
"KARE
BRONZE"!

WHAT'S
THIS
STUFF
?!

USE THE
DUST ON
HER.

CLARA-
RIN.

HMPH!

CHIK
CHIK

RETRD
GAMER
SPIRIT!

OLD GAMES
ARE HARD
TO LOOK
AT!

BUT IT'S
FUN!

AND I
CAN'T
MOVE
LIKE I
WANT!

HMPH!
HMPH!

I
LOST

IN THE
MIDDLE

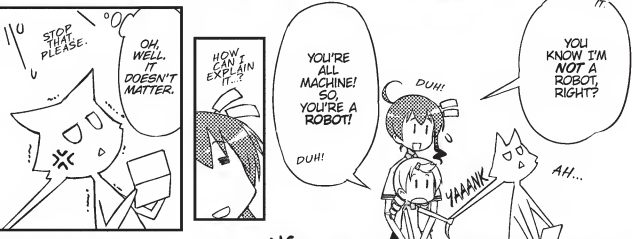
A
MUSH-
ROOM

PARALYSIS
DEVICE,
DRUG,
READY.

SHOULD
BE
OKAY

LOOK
OUT!
BUG!

THROW
A
FLASH.





TOTO-
SENSEI'S
GONNA
SAY NICE
THINGS
TO ME!

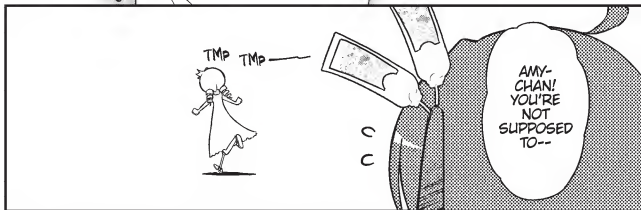
TODAY,
I'M
GETTING
A NEW
LEG!

I'M
ON
MY
WAY!

IT'S
YOUR
TURN!

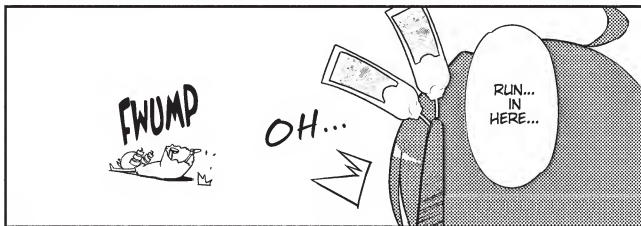


THMP



TMP TMP

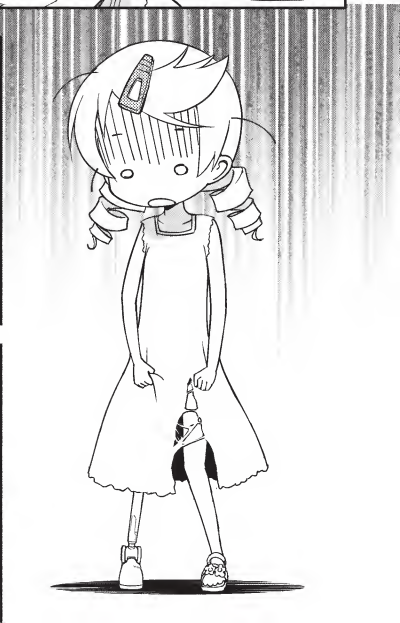
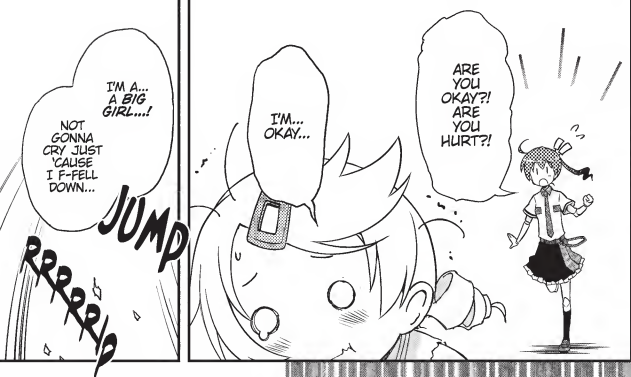
AMY-
CHAN!
YOU'RE
NOT
SUPPOSED
TO--

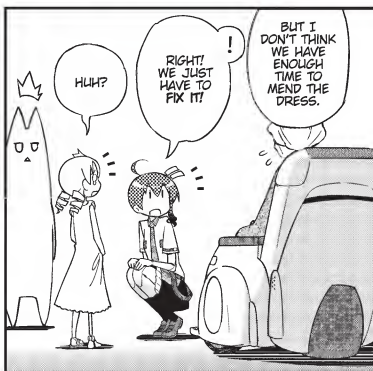
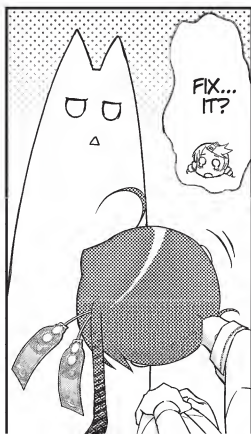


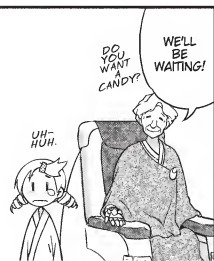
FWUMP

OH...

RUN...
IN
HERE...







OPEN!

PANDORA
DEVICE!

RUNER

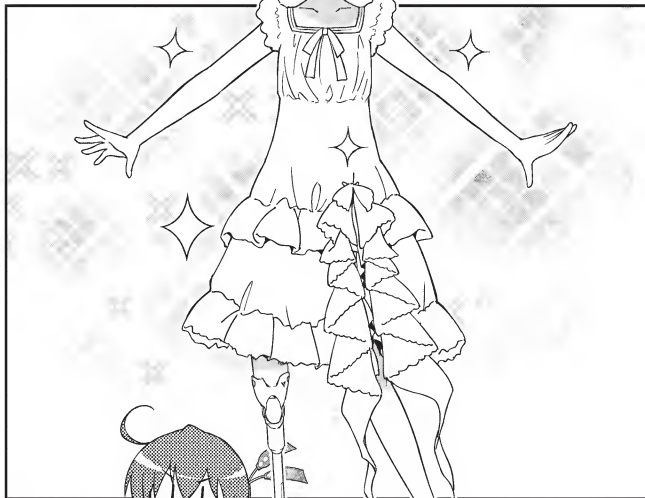
ELPIS
SERIES...

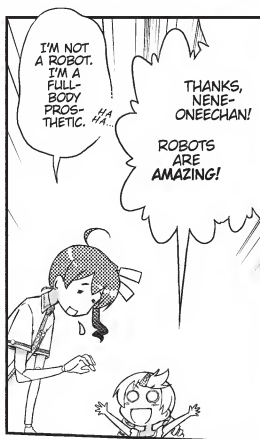
ANNA

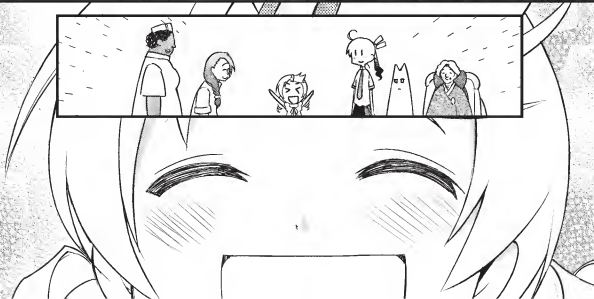
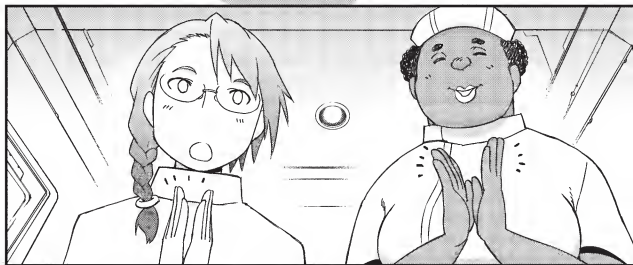
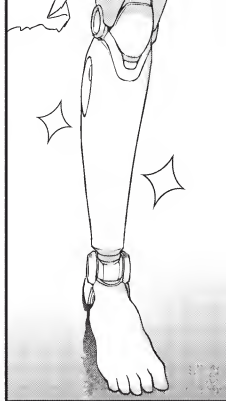
DECODE
SKILL...

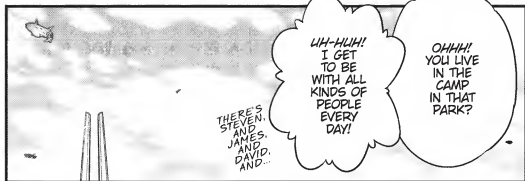
COUTURIER!!

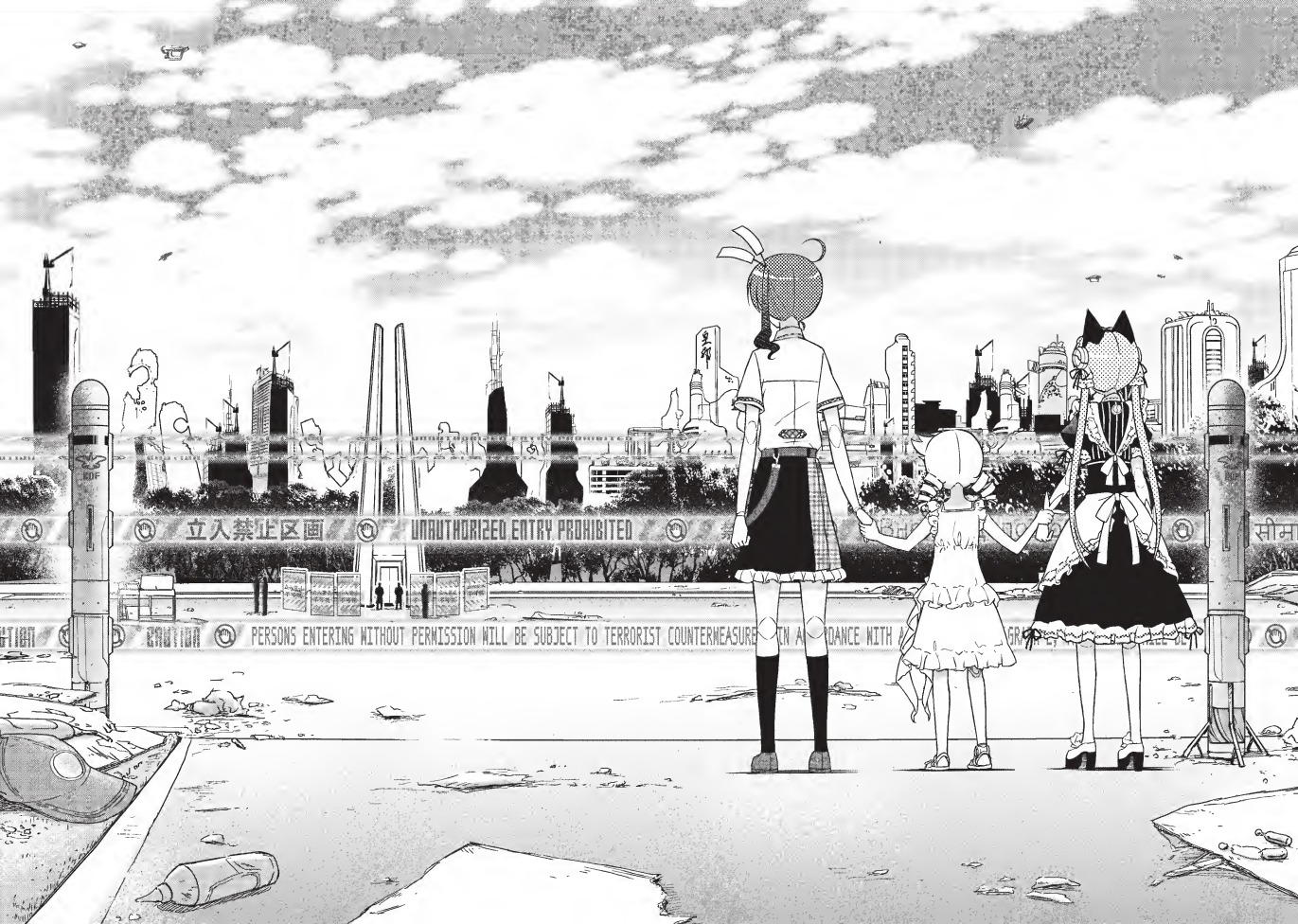










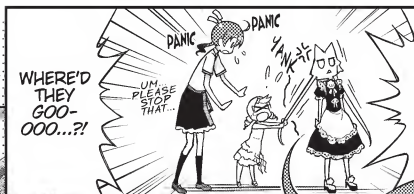
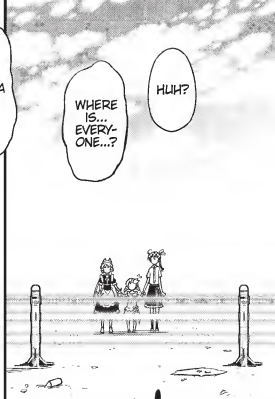
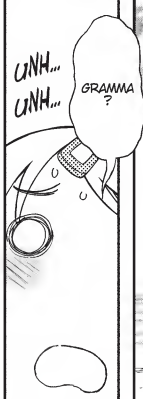


立入禁止区画

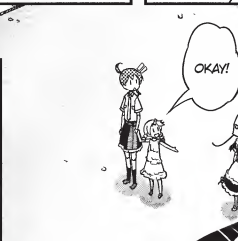
UNAUTHORIZED ENTRY PROHIBITED

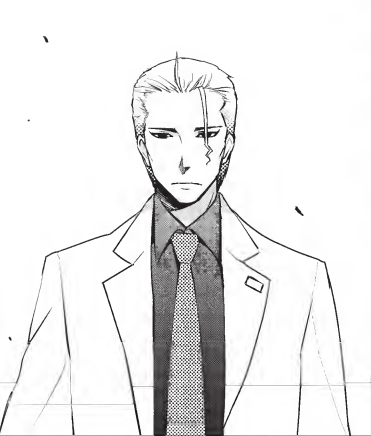
PERSONS ENTERING WITHOUT PERMISSION WILL BE SUBJECT TO TERRORIST COUNTERMEASURES IN ACCORDANCE WITH A

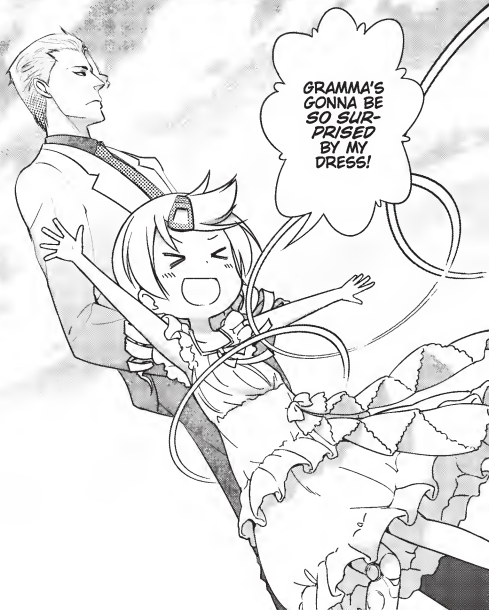
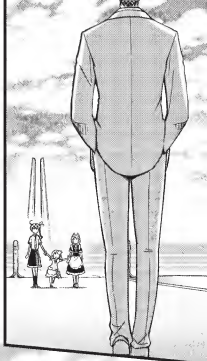
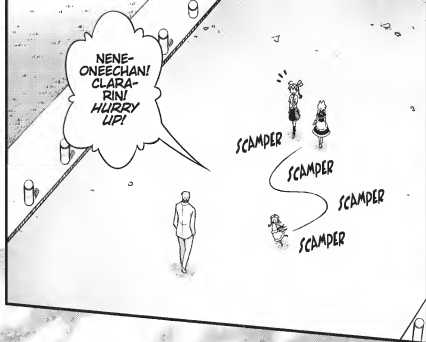
シム











GRAMMA'S
GONNA BE
SO SUR-
PRISED
BY MY
DRESS!

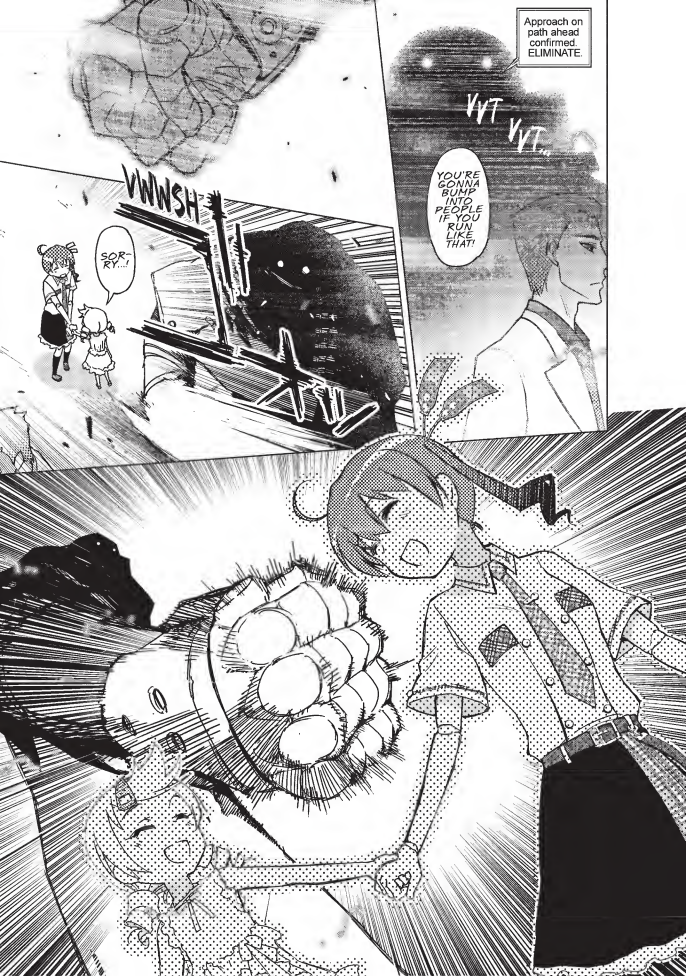
Approach on
path ahead
confirmed.
ELIMINATE.

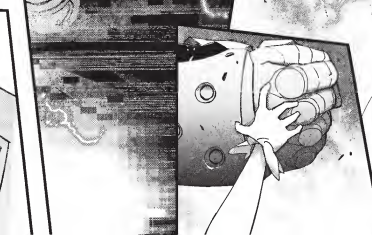
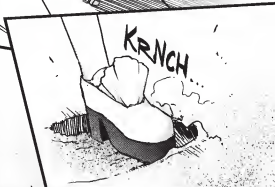
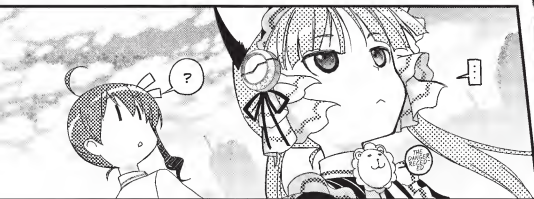
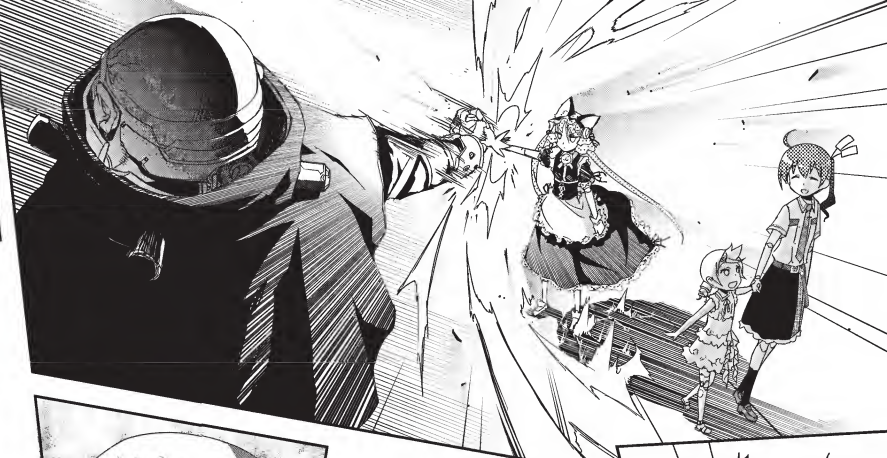
VVT VVT...

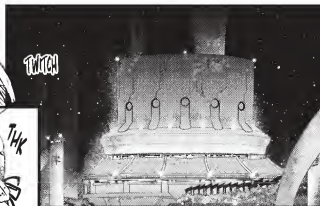
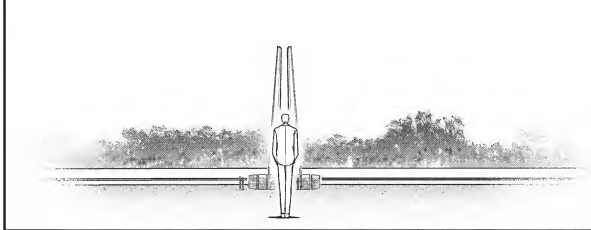
YOU'RE
GONNA
BUMP
INTO
PEOPLE
IF YOU
RUN
LIKE
THAT!

SOR-
RY...

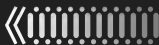
VVNSH







GHOST URN



GH0STURN



I'M
WORKING
AT THIS
EVENT
TODAY!!

I'M STANDING
OUTSIDE THE
WORLD'S
LARGEST
DEPARTMENT
STORE CHAIN,
HERMES!

VOILA!

A BIG
DEPART-
MENT
STORE
SALE!
THAT'S
IT!

JUST
TELLING
IT LIKE
IT IS.

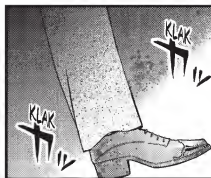
THEY'RE
ABOUT TO
START.
PLEASE
GET
READY!

THERE'S
NOTHING
EXCITING
HERE
AT ALL!!

THIS
STORE IS
PACKED
WITH
VARIOUS
PRODUCTS
AND
CLOTHING
FOR THE
WHOLE
FAMILY!

EVERY-
THING
YOU CAN
IMAGINE!

AND WHAT
DOES THIS
JADED
REPORTER
SEE WHEN
SHE LOOKS
AT IT?!



CENACLE'S COUNCIL
CHAIRMAN,
MR. NORTH,
IS OUR
HONORARY
MANAGER!

FOR
TODAY
ONLY,
IN HONOR
OF OUR
SPECIAL
SALE'S
FIRST
DAY...

IT'S
TIME,
LADIES
AND
GENTLE-
MEN!



CHAIRMAN
JANUS
NORTH!

JOIN US
IN GIVING
A VERY
WARM
WELCOME
TO...



THIS IS
NO
ORDINARY
DEPART-
MENT
STORE
SALE!

FIRST,
LET ME
JUST
SAY...

EMERGENCY
RATIONS,
TOILET PAPER,
SOLID FUEL,
EMERGENCY
POWER
SOURCES,
AND OTHER
NECESSITIES
ARE ALWAYS
ON SALE.

FIRE
PROHIBITED

TOILET
卫生纸

エコパ
ECO PAPER
DOUBLE

主線通
Service disruption
停止
All lines
interrupted
apologize

THIS IS A
RESPONSE TO
THE RECENT
TERRORIST
ATTACK AND
THE ONGOING
CHALLENGE
OF NETWORK
DISRUPTIONS
ON OUR
ISLAND.

更に申しわけ

Warehouse Warehouse

蔵蔵
55

TWO
BIRDS
WITH
ONE
STONE,
AS IT
WERE!

AND IN AN
EMERGENCY,
A LARGE
QUANTITY OF
ITEMS ARE
RELEASED TO
THE CITIZENS
OF THE ISLAND
FREE OF
CHARGE.

WILL
PRESENT
THE
CHAIRMAN
WITH A
BOUQUET.

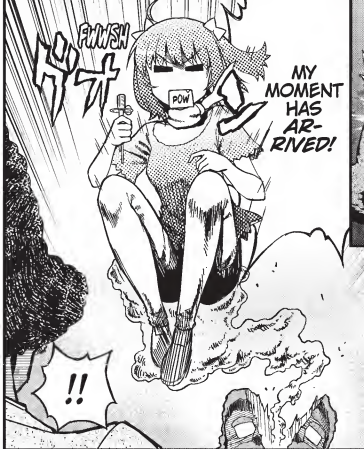
AND NOW,
THE
NORTH-KUN
MASCOT,
MODELED
AFTER
CHAIRMAN
NORTH...

AND THE
SUPPORT
THEY'VE
OFFERED
FOR THIS
REVOLU-
TIONARY
MEASURE
PROPOSED
BY THE
COUNCIL.

I WOULD
LIKE TO
OFFER MY
SINCERE
GRATITUDE
TO HERMES
FOR THEIR
COOPERA-
TION...

OH~
NORTH-
KUN!





THAT'S
IT FOR
THE
OPENING
CEREMONY,
FOLKS!

STOP
STOP

THE
COS-
TUME!

THOSE
RUMORS
WARRANT
NO
COM-
MENT!

GET
HER!

CHAIR-
MAN?

HOLLER
WHAT DO
YOU SAY TO
THE
RUMORS OF
MISUSE OF
PUBLIC
FUNDS...

WHICH
COUNTRY,
HMM?!
WHICH
MEDIA
OUTLET?!

WHAT
ARE
YOU
DOING?!

SCREECH

WHO
AM
I?!

IF YOU
REALLY
WANT
TO
KNOW,
I'LL
TELL
YOU!

WHICH
AGENCY
ARE
YOU
WITH?!

DON'T
THINK
YOU CAN
OPPOSE
ME AND
GET
AWAY
WITH IT!

ARE
YOU
READY
FOR
THIS?!

I'M
SOMEONE
WHO'S
GRABBING
THIS SCOOP
WITH BOTH
HANDS
AND RIDING
IT TO
STARDOM!
YEAH,
THAT'S THE
PLAN!

FUTURE
REPORTING
IDOL...

SOME
KIND
OF
EVENT?

I
SMELL
AMBI-
TION.

FWUMP...
YAH!
GET
HER
OUT
OF
HERE!
YAH!

WOW!
IT LOOKS
LIKE THEY
HAVE
EVERY-
THING.

HERE
WE
ARE!

FLOOR
GUIDE

GUIDANCE
ON

FLOOR
GUIDE

BEEP

OH!
TAKUMI-
CHAN'S
CALLING.

TELL
I'M SURE
WE'LL FIND
SOMETHING
YOU WANT,
CLARA-RIN!

Takumi-chan
©2004-2005

I ALSO
ADVISE
CAUTION.

SHE'S SAYS
THAT WE'RE
DUE FOR A
NETWORK
OUTLAGE,
STATISTICALLY,
SO WE
SHOULDN'T
GO ANYPLACE
DANGEROUS.

YES!
WE'RE IN A
DEPARTMENT
STORE IN
AREA
MERCURY
RIGHT NOW.

IT'S
CALLED
HERMES.

MURMUR

MURMUR

CHATTER

CHATTER

SKRLKK

THE
MERE
CONCEPT
OF A
"GIRL"!

ALREADY
A
LETHAL
WEAPON!

ANGER
RESIDES
WITHIN...

BAM

HERMES

ハーメース全館

WORLD GREATEST STORE

MAGIC MAGIC

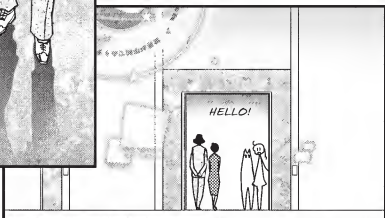
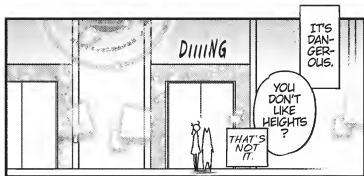
ALL FLOORS

MANY
PEOPLE...

LET'S
GO,
OKAY?

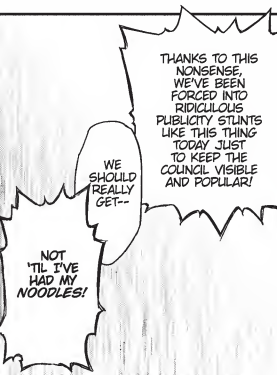
CAN WE
LOOK
AT THE
GAMES
UPSTAIRS?

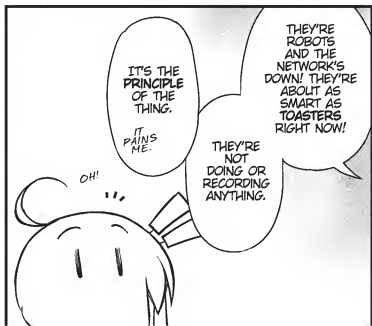
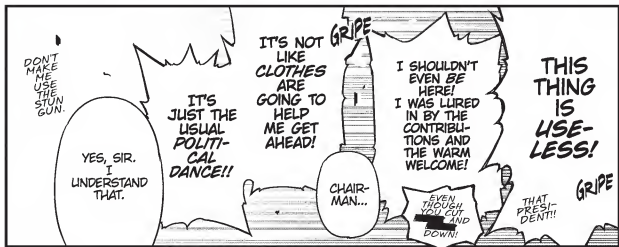
IT'S FINE!
THIS PLACE
SHOULD
BE SAFE
EVEN IN A
NETWORK
INTERRUPTION.

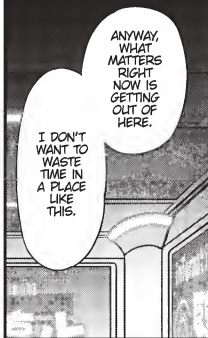


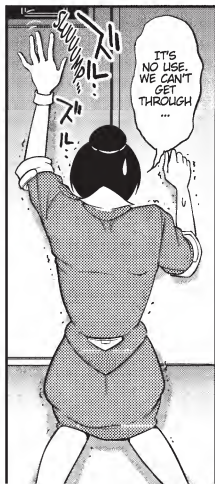


















HUH?
WHAT'S
GOING
ON?!

AM I
DREAMING
?!

IS
DISAPPEAR-
ING...

I WAS
SUFFERING
SO MUCH,
BUT IT'S
COMPLETELY
FADED...!

ALL MY
PAINFUL
MEMORIES
ARE
MELTING
AWAY.

LA
LA
LA!



HEALING
SPACE!

GLOOOOOOW



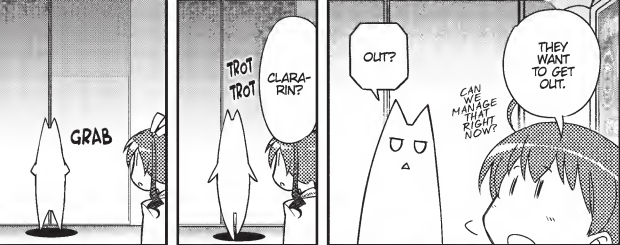
LA
LA

TRA
LA
LA

LA
LA

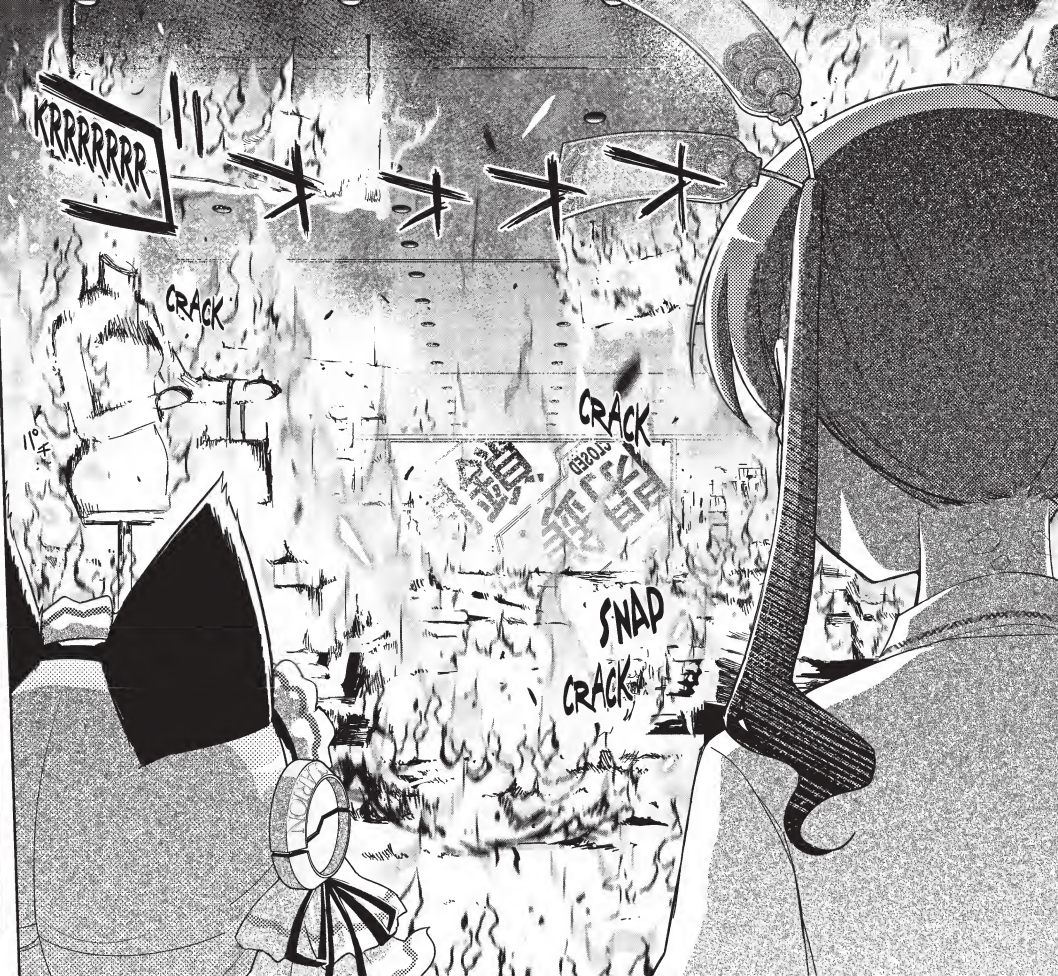
LA
LA









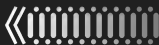




KRRRRR

HUU?

GHOST URN



GHOST URN







KRRRRR...

YOU
TOO,
GIRLS!
HURRY!

THIS
WAY!

FLASH

NGH!

TAK
TAK

TAK

KRRRRR

AAAAH!

#

18

» Episode 9





WWOOSH

PA-CHING!!

DAMMIT!
IF I WERE
TWENTY
YEARS
YOUNGER
...!

YOU
WOULD
HAVE
WHAT?
FLOWN?

IT'S
SO
HOT...

IF WE
CAN JUST
REACH
THOSE
STAIRS,
I'M SURE
WE'LL BE
ABLE TO
ESCAPE!



ZT
ZZT

A BUILDING
SHOULDN'T
BE ABLE
TO GO UP
IN FLAMES
LIKE THIS!

THE
NET-
WORK'S
STILL
DOWN.



ALL
RIGHT!

HERE!

I
FEEL
LIKE
A
SAUSAGE.

WITH
THIS
MUCH
SMOKE,
THAT
DOESN'T
MATTER.

KAFF

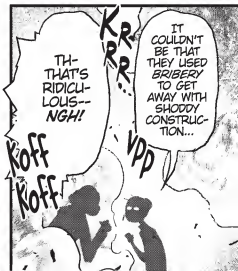
KAFF

RELEAS-
ING
TOXIC
GAS OR
ANYTHING,
BUT...

KOFF

IT
SHOULDN'T
BE...

KOFF

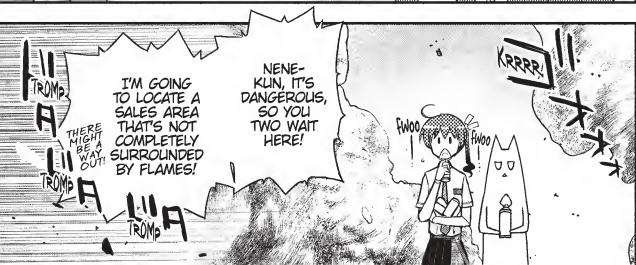


TH-
THAT'S
RIDICU-
LOUS--
NGH!

KOFF
KOFF

IT
COULDN'T
BE THAT
THEY USED
BRIBERY
TO GET
AWAY WITH
SHODDY
CONSTRUCTION...

KRR
KRR
VPD





I GUESS
THERE'S
NO GETTING
THROUGH
THIS WAY,
HUH?



A
PROMPT
EVACUA-
TION--

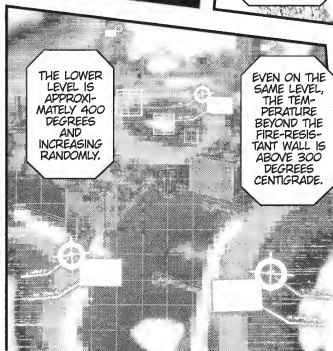
HOLD
ON,
CLARA-
RIN!



AT THIS
TIME, YOU
AND I ARE
RESISTANT.
IT'S
POSSIBLE
TO BREAK
THROUGH.

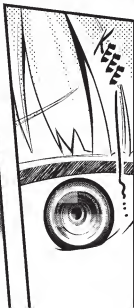
IT'S
POSSIBLE
TO ACCESS
THE LOWER
LEVELS
VIA THE
CENTRAL
ELEVATOR
AHEAD.

CRACKLE
CRACK



THE LOWER
LEVEL IS
APPROXI-
MATELY 400
DEGREES
AND
INCREASING
RANDOMLY.

EVEN ON THE
SAME LEVEL,
THE TEM-
PERATURE
BEYOND THE
FIRE-RESI-
STANT WALL IS
ABOVE 300
DEGREES
CENTIGRADE.



I
GUESS
IT'S
PRETTY
HOT IN
THERE,
RIGHT?

MM.



A WAY
FOR
ALL OF
US TO
GET
OUT?

ISN'T
THERE...



WE
CAN'T!
THE
CHAIRMAN
AND THAT
LADY
AREN'T
BACK
YET!

I
RECOMMEND
IMMEDIATE
EVAC--



MM-
HMM!

...



HELP
ME,
CLARA-
RIN!

YEAH!
THAT
MIGHT
WORK!

**COUTH-
RIER!!**

**PANDORA
DEVICE!**





SQUISH!

AAH!

ZERO.

ONE.

IT'S GOING TO GET BUMPY! PLEASE HOLD ON!

UNF!

OOF!

External temp
車外温
43.2 75
SCREEN
AP
CONVERT



DON'T
WORRY
ABOUT US!
GO
AHEAD!

HUH?

WHAT
ABOUT
YOU...?

HERE!
PLEASE
USE
THIS!

DRIVING?
YOU?

UH-HUH!
MAP'S
OKAY.
WE DON'T
NEED THE
TEMPERA-
TURE
DISPLAY.

TELL
ME IF
THERE'S
DANGER
AHEAD,
CLARA-
RIN.

UNDER-
STOOD.

CHK
CHK
CHK
CHK
CHK
CHK

I'M
CHOK-
ING!

KOFF
KOFF



WE HAVE
ENOUGH
OXYGEN IN
OUR BODIES
TO LAST
FOR A
WHILE.
WE'RE
FINE!



JUST
HOLD ON
TIGHT,
OKAY?

KOFF

KLAATERS
KLAATERS
KLAATERS

KRRRRR
KRRRRR
KRRRRR



THEY DIDN'T HAVE ANY MATERIALS, SO HOW...

DOES... DOES SHE MEAN THEY'RE CONVERTING SOUND INTO VISUALS?

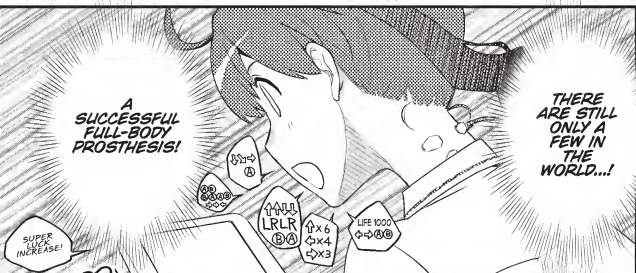
I UNDERSTAND. KEEP TRYING!

VISUAL CONVERSION IS SLOW DUE TO THE AMOUNT OF NOISE.

WARNING! OBSTACLE GENERATED!

CLARA-RIN, CAN YOU UP THE RESOLUTION? AND THE FRAME RATE!

FWK
FWK
FWK
FWK
FWK
FWK



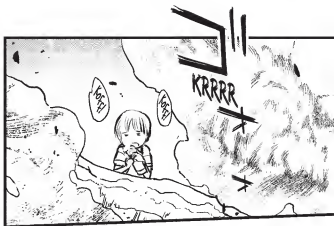
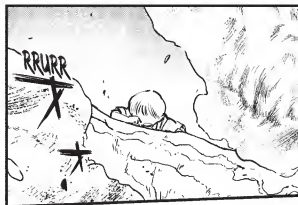
THESE GIRLS...



WHAT
IN THE
WORLD
ARE
THEY?!







THAT
BOY
OVER
THERE--

BUT...

IMMEDI-
ATE
EVACUA-
TION.

I
RECOM-
MEND...

NO
TIME.

I REC-
OMMEND
EVACUA-
TION.

HUH?

BUT
IF WE
DON'T
HELP
HIM,
HE'LL
DIE!

CLARA-
RIN...?



HE'S NOT
YOUR
RESPON-
SIBILITY,
NENE.



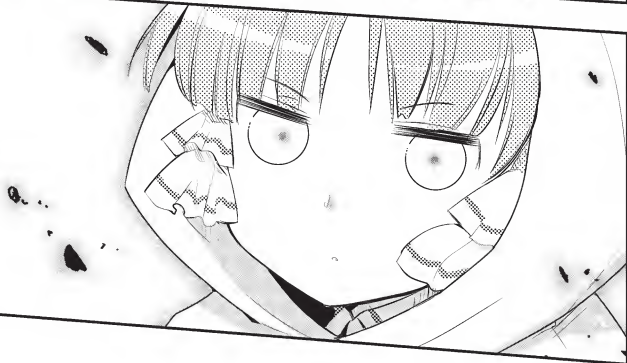
ALL
OF
US...



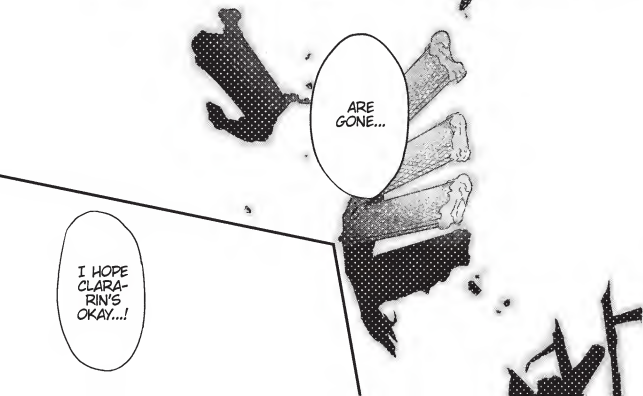
BUT...
BUT,
OKAY...



OH...
SORRY
...









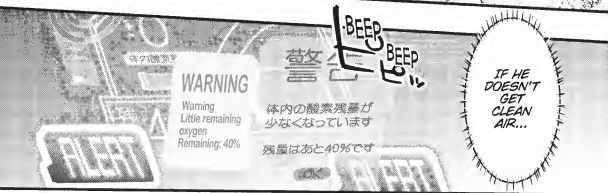
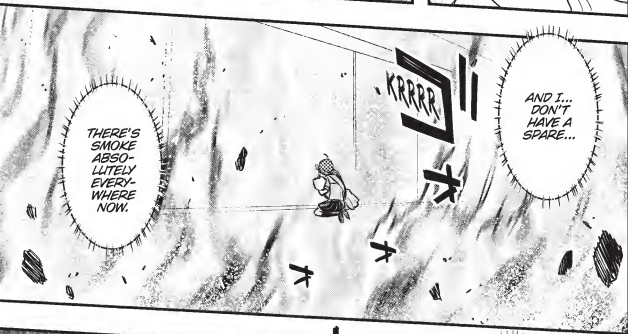
I KNOW YOU'RE PROBABLY SUPER HOT.



JUST HANG ON A BIT LONGER, OKAY?

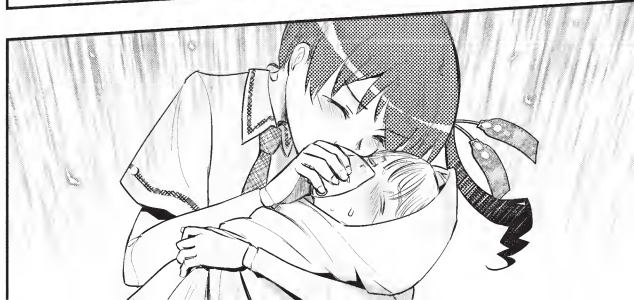
HYOO

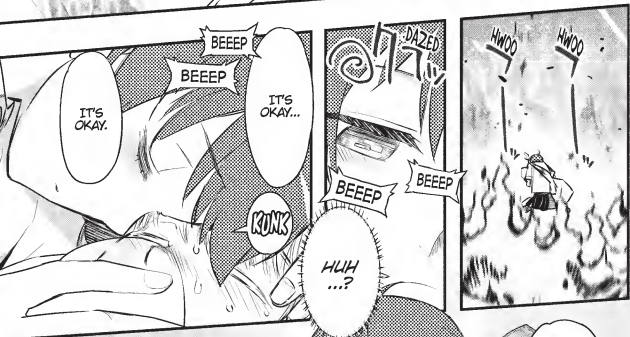




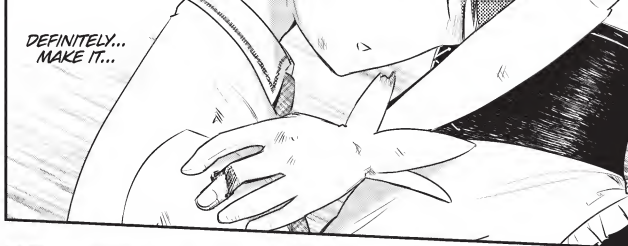


**I'M
NOT
GIVING
UP!**





DEFINITELY...
MAKE IT...



APOLOGIZE
TO
CLARA-RIN...

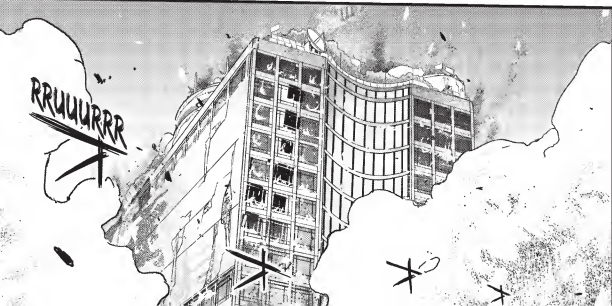
OH...

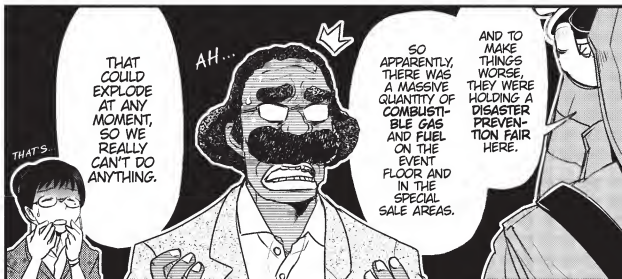
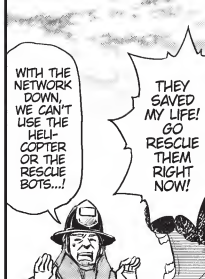
CRACKLE
CRACKLE

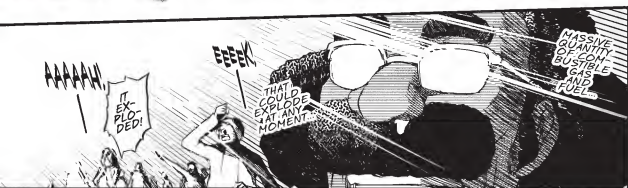


I
HAVE
TO...











AAAAAAH! A!

When

IT'S
A
PER-
SON!

SOME-
ONE
JUMPED
DOWN!

BOSS!
A
GIRL'S
FALL-
ING
OUT
OF THE
SKY!!





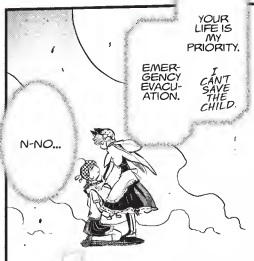
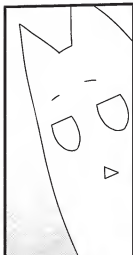
I TOLD
YOU
TO GET
OUT...

YOU
SHOULDN'T
BE HERE,
CLARA-
RIN.



WHAT
DO...

YOU
WANT
TO DO,
NENE?



YOUR
LIFE IS
MY
PRIORITY.

EMER-
GENCY
EVACU-
ATION.

I
CAN'T
SAVE
THE
CHILD.

N-NO...

I...
WELL...



WE CAN'T
MAKE A
PARACHUTE
AND JUMP
DOWN?

THERE'S
NO
TIME.

UM...
MAKE A
ROPE
WITH THE
STUFF
HERE....?

MAYBE
YOU
CAN...

I
WANT
TO
SAVE
THIS
BOY.

FROM THIS
HEIGHT
IT WOULD
NOT
DEPLOY IN
TIME TO
SLOW
OUR FALL.

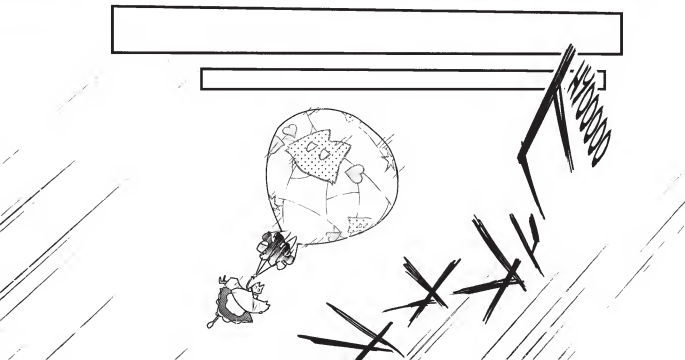
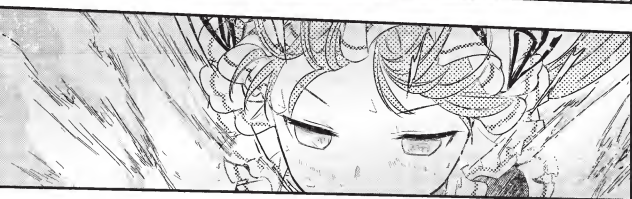
I...
I WISH
WE
COULD
FLY LIKE
THAT
BALLOON,
HUH...

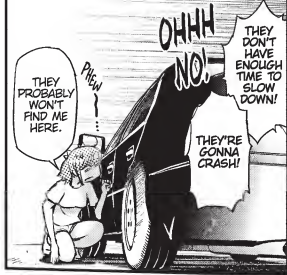
YOU'RE
SO
NEGATIVE,
CLARA-
RIN...

"CLARA-
RIN..."

FWOOM

SQUEEK





Error

Deceleration using wall surface

誤差 0.00102%

壁面利用による
減速 +23.010%

Expected range

Acceptable

Final descent:
Estimated landing position

Trajectory correction

最終落下 着地予定位置
軌道修正完了

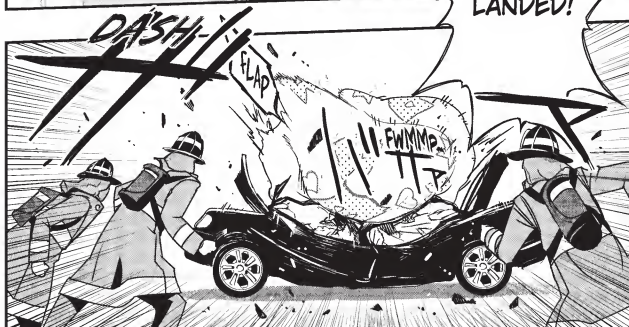
目標補足

Target Correction

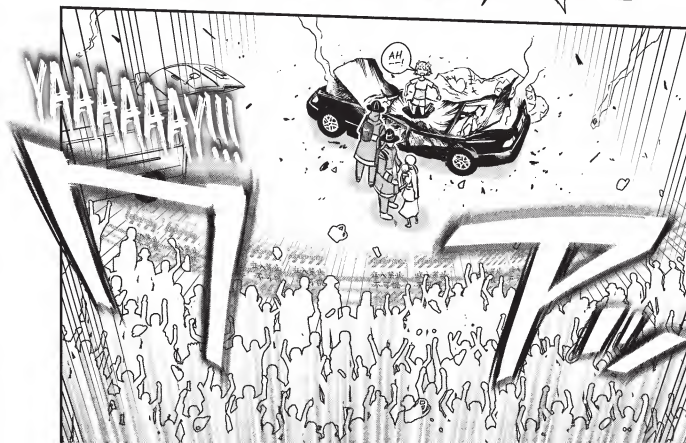
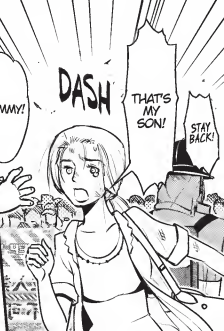
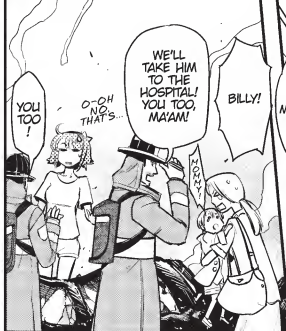


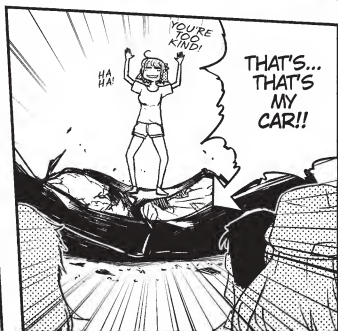


THEY LANDED!



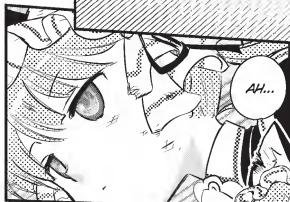








TMP
TMP
TMP
TMP
:



AH...



ARE
YOU
OKAY?

CLARA-
RIN...

TMP

TMP

TMP

TMP

TMP



THE
BOY IS
LIKEWISE
SAFE.

NO
PROBLEMS.

HUFF

KREE

KREE

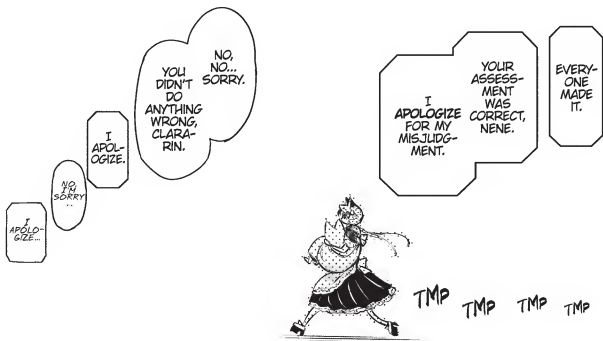
KREE

KREE



SORRY,
CLARA-RIN...

MM...



I
APOLO-
GIZE...

NO...
I'M
SORRY...

I
APOL-
OGIZE.

NO,
NO...
SORRY.

YOU
DIDN'T
DO
ANYTHING
WRONG,
CLARA-
RIN.

I
APOLOGIZE
FOR MY
MISJUDG-
MENT.

YOUR
ASSESS-
MENT
WAS
CORRECT,
NENE.

EVERY-
ONE
MADE
IT.

TMP TMP TMP TMP

RRUURR

B-BUER
HAS
STABILIZED!

MM...

COLONEL
KURTZ!

KR
RR
R...



FINE.
CONTINUE
THE
WORK.

I HAVE
TO
RETURN
TO THE
OFFICE IN
FIFTY-
FOUR
MINUTES.

OF
COURSE,
YOU
UNDERSTAND
THAT THE
CDF ISN'T
TO KNOW
OF THIS.

WE'VE
VERIFIED IN
THE BUEE
CONTACT LOG
THAT THE FIRST
DEFENSIVE WALL
LABYRINTH
HAS BEEN
BROKEN
THROUGH.

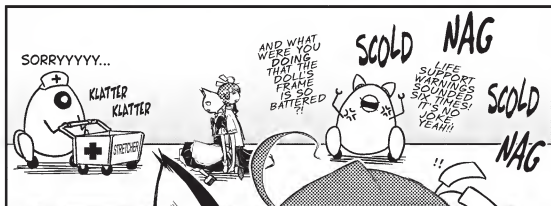
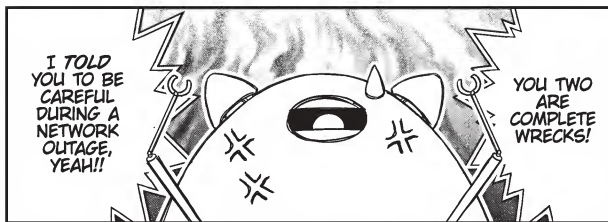
PENETRATION
AND FUSION
AT THE 32ND
FLOOR
UNDERGROUND
AND THE ISLAND
BEDROCK!
THREE
WORKERS HAVE
DISAPPEARED!

THAT'S
WITHIN
THE
PRO-
JECTED
RANGE.

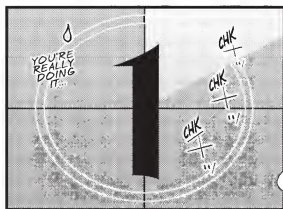
CRITICAL
FACILITIES
DAMAGE
WARNING
LEVEL 2!

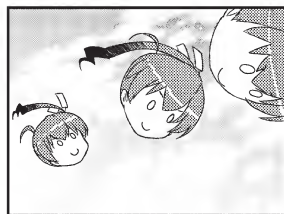
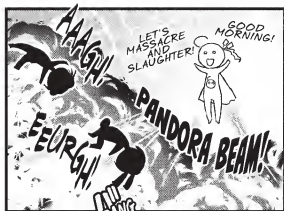
THIS
FROM A
SINGLE
SNEEZE?

ASHHHH
BURBLE BURB
BURBLE



...TO BE CONTINUED





The real video is here! Pandora in the Crimson Shell's special site:
<http://kadokawa.co.jp/sp/pandora/>



Original Character Design Sketches

Huh? What's the planning sketch for *Ghost in the Shell: Arise*'s Kurtz doing here? Oh, right—she was originally designed for this project. “explodes”

In both works, I made changes to the appearance and other details, so they don't actually overlap, which means there's really no problem. The original design may be the same, but the character is like an example of how different chefs can make very different dishes from the same ingredients. Or to put it another way, the Kurtz we see in this character design doesn't really exist anywhere.

In my original notes, I wrote “The colonel is petty and only thinks about her own benefit. Ultimately, she falls into one of her own traps.” She's a member of the American CIA and supervisor of the self-proclaimed “Justice Organization.”

But in fact, she plans to take a cut of the professor's action. She's a villain who persuades Nene to join the Justice Organization (the goals of which are the opposite of the name), intending to dispose of her once she has Clarion and Buer. But while she's trying to eliminate Nene, unforeseen things keep happening *because* of Nene. That was the idea, anyway, but...the overall project took a very different turn, so these designs... “explodes”



ORIGINAL CONCEPT DESIGN NOTES

Original Character Design Sketches

Originally, rather than there being only one Clarion, there were about twenty versions of her to do things like take care of the professor and perform all kinds of duties around the secret base. All but one of them would have been eliminated while taking countermeasures for Buer, and that last one would have been stuck working with Nene. Nene would have accidentally found her way into the underground facility during a natural disaster, and the professor would have made her help bring materials in. Then the professor orders Clarion to obey Nene and live with (and monitor) her, and the rest is history.

Rikudou-shi used the concept of her teeth being like a shredder in a way that was in line with the design objectives (LOL), which I appreciate. Normally, no one would ever use a design like that.

She was also designed with a Plasma Cat Punch (LOL) and the same overheating function halt as Buer, but what happens with those is up to Rikudou-shi.



Always equipped with enhanced maid uniform Crow Black and invincible apron Snow Rabbit.

Fashion glasses are the professor's.



Greetings! (For the fourth time!)

On October 29, 2013, Rikudou-shi and I had a face-to-face meeting to get to know each other. At that time I gave him color printouts of the designs for the professor, Clarion, Auntie, and Vli--*whump* (as souvenirs, not instructions). So this time, when I was writing about the designs, I didn't include anything about how this was the first time Rikudou-shi was seeing them.

Naturally, the head editor would have taken a look at the initial text and pictures, but as we moved forward with this project, we took the approach of leaving everything related to the story--both the major and minor plot elements--and the characters' evolution up to Rikudou-shi, which meant he was responsible for all the critical elements of the manga. That left only the general worldview and overall structure.

At this point, I think things are going well--better than anyone who was originally involved imagined--thanks to Rikudou-shi. If (hypothetically) this were ever made into a movie down the line, it would all go perfectly smoothly without any involvement from my character images. The story has already shifted away from the initial booster rocket of my designs and is now under Rikudou-shi's supervision.

Possibly the fact that Rikudou-shi is able to have fun and really play around with the shell worldview and gadgets is ultimately why this work is interesting. And thus, *Ghost Urn*--a homeless concept since 2008--has happily been reborn as Pandora and given life. (I'm not the one who christened it *Pandora in the Crimson Shell*.)

I originally wanted to bring this into the world as the story of an amateur cyborg fighting and working as hard as she could, including many elements related to rescue efforts and saving lives. That was my goal before the Tohoku Earthquake disaster, but for whatever variety of reasons, that never came about. This is very different from my initial thoughts, but I'm glad it's been safely guided out of the nest. Now, all I can do is pray that this story about Nene and Clarion's adventures, crafted by Rikudou-shi, brings someone somewhere a moment of pleasure.

November 15, 2013
Shirow Masamune



SHIROW MASAMUNE

04

STAFF

Original
story

Shirow Masamune (in cooperation with Crossroad)

Production

Rikudou Koushi

Compo-
sition/
Art

Masahito Watari
Rin Hitotose
Rikudou Koushi

Art
assis-
tance

Takepon G
Unamu Kibayashida

Editing

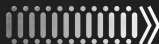
Koichiro Ochiai (Kadokawa)

Design

Noriyuki Jinguji (Zin Studio)

Special
Thanks

Seishinsha Co., Ltd.



GHOST URBAN

SEVEN SEAS ENTERTAINMENT PRESENTS

PANDORA IN THE CRIMSON SHELL

GHOST URN vol.04

story by **SHIROW MASAMUNE** / art by **RIKUDOU KOUSHI**

TRANSLATION
Jocelyne Allen

ADAPTATION
Ysabet Reinhardt MacFarlane

LETTERING
Roland Amago

LAYOUT
Bambi Eloriaga-Amago

COVER DESIGN
Nicky Lim

PROOFREADER
Shanti Whitesides

PRODUCTION MANAGER
Lissa Pattillo

EDITOR-IN-CHIEF
Adam Arnold

PUBLISHER
Jason DeAngelis

KOUKAKU NO PANDORA volume 4

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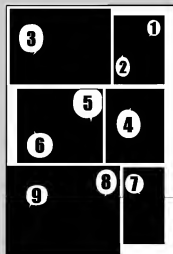
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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!





(GHOST URN

04

CYBER WAR & PEACE

Cenacle faces increasing instability as network outages continue to occur, temporarily taking down public transit, medical equipment, and nearly all of the island's many robots and androids. But while Nene and Clarion remain operational, they're still at risk from opportunistic thieves and inexplicably fast-moving fires.

Behind the scenes, powerful political forces continue trying to seize control of Cenacle itself—and they have their eyes on Buer, the powerful robot that sleeps beneath the island.



Rated: TEEN

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